

MOUNT CARMEL COLLEGE

Karukadom P.O, Kothamangalam, Ernakulum (Dist.), Kerala
(Affiliated to MG University, Kottayam)

DEPARTMENT OF FASHION DESIGN

Certificate Course on Embellishment Designing and Garment Making

AIM

India has its rich tradition of surface ornamentation which includes kantha, kutch, mirror work, phulkari etc. Whereas, Indians consider the clothes and furnishings without surface ornamentation techniques as dull and drab.

The Certificate Course on Embellishment Designing and Garment Making is a 40 hour programme which equips the students with the basic knowledge in sewing and surface ornamentation techniques including embroidery, beads work, mirror work and ribbon work

OBJECTIVE

- To introduce sewing machines and basic sewing techniques to the students.
- To make students aware of basic seams, seam finishes, hem finishes, basic embroidery stitches, beads work, mirror work and ribbon work
- To teach students the application of various necklines in dresses and applying various ornamentation techniques in necklines.
- To give an understanding of methods of taking body measurements and construction of a garment.
- To enable students to develop a garment with any one of the embellishment techniques.

DURATION OF THE COURSE

The Course extends to 40 hours of contact classes practically.

ELIGIBILITY

The course is applicable to all students of Mount Carmel College, Karukadom on demand basis.

NUMBER OF SEATS

The number of students in a batch is restricted to 20.

FEE

The course fee is Rs.1000, which can be paid in two instalments.

EXAMS AND EVALUATION

At the end of the course, there will be a practical examination which includes record keeping.

CERTIFICATION

On successful completion of the course, the students will be issued a certificate on Embellishment Designing and Garment Making by the college.

AD1EGP01-EMBELLISHMENT DESIGNING AND GARMENT MAKING

SYLLABUS

Module I

Introduction to sewing machine- Machine parts, Terminology, Safety rules, care and maintenance.

Stitching practice on Muslin- Straight line, Broken lines, cornered lines, waves, concentric circles.

Module II

Seams: French seam, flat felled seam, self bound

Seam Finishes: Over locked, bias bound, edge stitch.

Hand Stitches: Running stitch, Back stitch, Stem stitch, chain stitch, lazy daisy stitch, button hole stitch, feather stitch, herring bone stitch, bullion knot stitch, French knot stitch, satin stitch, cross stitch, chevron stitch, couching stitch.

Traditional Indian Embroidery: Kantha of West Bengal, Chikankari of Uttarpradesh, Kasuti of Karnataka, Chamba of Himachal Pradesh.

Other techniques of fabric ornamentation: Tie and Dye (Sun ray, Leheria, Bandhini, and marble effect), Block printing (wood) , Beads work, and ribbon work.

Module III

Necklines- U neck, V neck, Square, Boat neck with key hole, Designer.

[Neck width and depth for 'U' neck and 'V' neck and square is 3" width and 6" depth. For boat neck 4 ½ inch width and 2" depth with key hole]

Module IV

Construction of garment.

Related Experience:

Students have to maintain a record for all the samples.

Students are required to submit a final garment embellished using any of the surface ornamentation technique.